



The URGE to... Extended is a one on one performance weekend without live streaming, living the trouble together and sharing raw matters, unfinished textures, crackling sounds, stories and voices of the members of queer feminist collective Altes Finanzamt (as well as invited guests).

"The Urge to..." wants to be a space

"The Urge to..." wants to be a feeling

"The Urge to..." wants to be community and common notion

2020, July 10, 11 and 12, 5-9 pm, Schönstedtstr.7, Berlin-Nkölln

Registration open from July 6. email to : altesfinanzamt@gmail.com

You can choose your slot, one per person, per hour. (for example 5-6pm). One slot goes for 1 hour and includes 2-3 performances and ongoing installations. We kindly ask you to be on time for your slot. Entrance through street door.

with Altes Finanzamt members & guests

Rosa Larry

Malu Blume

Shanti Suki Osman

Sandhya Daemgen + Martin Hansen

hugo rex tibiricá

Qwigo Flux

Maya Guttmann + Klara Kroymann

Miriam Jakob

Cary Shiu

Rodrigo Garcia Alves

La Carlo

Birte Opitz

Sarah Berger + Gen Eickers

Florence Freitag

Diana Thielen

<http://altesfinanzamtcollective.net>



This ongoing series **"The Urge to..."** at **Altes Finanzamt, Neukölln** is curated and organized by Florence Freitag and Diana Thielen since 2019. We hope to create a space where failing is not only accepted but highly welcomed. A space, that turns the negative understanding of failure, mostly influenced by capitalist means of production, into the freedom of being able to try again.

"The Urge to..." also wants to be a space to be and build communal support, a process that is never stable, but always moving and that unfolds with us trying things out and being in troubled, turbid times together.

Altes Finanzamt is a dirty and sparkling basement, self-organized from and with a diverse group of artists. Altes for us is a means for giving and taking space together, finding community in dispersed times.

Due to Covid 19 regulations we came up with a special structure. Please read it through carefully and do your best to support this event to happen. Thank you*

You can choose your slot, one per person, per hour. Depending on the schedule, we can invite a group of 3-5 people. **We kindly ask you to be on time for your slot.**

The festival will be documented. By entering space you agree on eventually appearing on photographs/video for social media use. If you don't want this, please let us know.

Due to Covid 19 we also will take personal info from each visitor at the entrance and provide disinfection before you'll enter the space.

Please be sure to bring your mask for being in the space and we will remind you and ourselves to keep the recommended physical distance. It'll be full on summer time, we'll provide some water//melon. The space is not wheelchair accessible, but get in touch beforehand if you need assistant and we can work it out !

<http://altesfinanzamtcollective.net>



Friday, July 10

5-6 pm & 6-7 pm live performances by

Shanti Suki Osman

hugo rex tibriçá

Sarah Berger & Gen Eickers

7-8 pm & 8-9 pm live performances by

Cary Shiu

Miriam Jakob

Saturday, July 11

5-6 pm live performances by

La Carlo

Rosa Larry

Florence Freitag

6-7 pm live performances by

Qwigo Flux

Rodrigo Garcia Alves

Sarah Berger & Gen Eickers

7-8 pm live performances by

Maya Guttmann + Klara Kroymann

Rodrigo Garcia Alves

8-9 pm live performances by

Maya Guttmann + Klara Kroymann

Diana Thielen

all weekend: installations/exhibitions by

Malu Blume

Birte Opitz

Sarah Berger

La Carlo

hugo rex tibriçá

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Sunday, July 12

5-6 pm live performances by

La Carlo
Diana Thielen
Rosa Larry

6-7 pm live performances by

Qwigo Flux
Rodrigo Garcia Alves
Rosa Larry

7-8 pm live performances by

Sandhya Daemgen + Martin Hansen
hugo rex tibirică
Florence Freitag

8-9 pm live performances by

Sandhya Daemgen + Martin Hansen
hugo rex tibirică

Site Specific Special

Saturday, July 11

6-8 pm live performance by

Birte Opitz and "The Loss One Has Not Been Ready For. The Third Moaning Piece."

at Tempelhofer Flugfeld.

You can book following slots:

6./ 6.15/ 6.30/ 6.45/ 7./ 7.15/ 7.30 or 7.45 pm

please write an email to:

altesfinanzamt@gmail.com to receive all detailed information. We need your full name and your phone number to register.

all weekend: installations/exhibitions by

Malu Blume
Birte Opitz
Sarah Berger
La Carlo
hugo rex tibirică

<http://altesfinanzamtcollective.net>



Shanti Suki Osman is an artist, researcher and educator. She works with sound, song and radio investigating feminist, anti-racist perspectives and strategies. Shanti contributes with *"The Urge to...listen"*: This isn't the time in history to be silent, to switch off or to ignore. When there is a need for action and movement, there is also a great need for us to reflect. Using a collection of recorded sounds, live vocals and story-telling I will create soundscapes, interacting with the audience and inviting the urge to listen and inquire.

hugo rex tibirică (prefer no pronouns) is a queer artist born and raised in brazil. as far as hugo knows, hugo descends from the ones who colonized as much as from the ones who have been colonized - from european people as well as middle-eastern, amerindian and african people. therefore, hugo carries within hugo's-self the heritage of the ones who brutalized as well as the ones who have been brutalized - by the processes of colonization, catechization and the legacies of it -, and tries to embody all the contradictions of such heritage within the self through doing art, practicing somatic work and reading books as well as through loving and feeling loved, living life and quarantining.

Sarah Berger likes to be blocked on Facebook for nude art with a focus on queer-feminist and gender questioning themes. As a writer, photographer and performer she explores the aesthetics of sex in ever-changing spaces. **Gen Eickers** is a trans fag they who makes mostly philosophy & sometimes art that explores the possibility of bodies and gender. *"Körperöffnungen/Body Holes"* is an ongoing performance that had its first appearance at Fuck me Tender art night (Acud Studio, 2019). Gen & Sarah are mixing poetic perspectives (de/en) on queer dating & sex with performative elements challenging our views on gender & sexuality.

cary shiu // 蕭子聰, born in Hong Kong, living in Berlin. Currently is in searching of the dance in the MA program solo/ dance/ authorship of HZT.

"I dance a dance for us" This is a simple proposal, a dancer dancing a dance for the audience. I craft this dance daily, with no fixed move, with practice, thoughts, being patient, a dance of unknown will be danced, in front of you, with the presence of us.



The choreographer and performer **Miriam Jakob** creates her solo- and group works and collaborates with multiple artists from the expanded fields of Choreography, Performance and Film. Lately she is part of an artistic research project that deals with breath as a tool for expanded experimental choreography in order to investigate and imagine ways of conviviality and companionship. "*ReadingBreathing*" (work-in-progress/ video-essay) is a first draft of a video-sound essay that deals with breath and the act of breathing. Miriam is interested in a playful approach towards breath that negotiates with the "more than" aspect of its functionalities and actants, yet foregrounding the affinities between the different media.

Malu Blume is a Berlin-based artist and educator who likes to work with their friends. In their projects Malu is interested in care politics and new forms of being together that center affects and queer femininity. "*To Those*" (Video-Installation) is fragment from the work cycle "*The Book of S of I*", a utopian saga about surviving the apocalypse, about belonging and revenge. To those is a monument for everyone who works in the care industry, who does the invisible work of sustaining their community, for the care workers, sex workers and educators without whom we would be lost.

La carlo doesn't like to define herself. La carlo latest works deal mostly with intimate issues: such as the body (its perception, its acceptance) and the family (its meaning, its values) taking them as a cue to get to understand bigger issues of daily society. "*90-60-90*" is a journey through the meaning of beauty. A reflection over some imposed truths, a discovery of a lie. A desperate attempt to regain my self-confidence. It's a healing process. It's a critic to the western society. It is the ultimate acceptance of diversity as beauty.. the ultimate acceptance of my body, as it is. "*90-60-90*" is a 4 minute 1-1 performance which would bring the viewer into an intimate and vulnerable atmosphere



In their work, **Rosa Larry** deals with literal and other spaces, their sound and formation. Sound_installation_quantification_error. For the Urge, Vampires make long-term performances / slow paintings / have planted trees not photographable / filmable. Should I turn you to be like me or is our time spent together enough? Sound as non-music and not-quite-noise: another intermediate being If I were a bird I'd sing your ringtone.

As a performer/dancer, voice-&video artist, facilitator & curator **Florence Freitag** is inspired by the strength of collaborative work. Alone and with others, Florence practices & facilitates embodied thinking and reflects upon sensorial and sensual ways of being in the world. More recently she discovered their love for "compostist practices". This weekend Florence will look at the land around the collective home and wonder about gardening, earthly-coexistence and companion-care. Is there a way to listen and to return the gift? Und was verdammt nochmal ist ein 'schöner Garten'? If you book a slot, please feel free to bring along a plant, seeds/seedling or cutting from your home and we will tend to them. This is a sharing of practice. You may join me; maybe we find some more questions together.

Birte Opitz is a performer, writer, movement and empowerment educator as well as an activist against sexual violence. Her work is shifting between Workshops, Performances and rituals, in immersive or participatory formats. She is currently working on how to dance with her second body, the voice body within her. *"The Loss One Has Not Been Ready For. The Third Moaning Piece."*: The isolation, fear and violence of the last months are increasing the URGE to make choked voices hearable. The third moaning piece is part of a research on collective grief and public crying. A crying dance for the loss one has not been ready for. The one on one format – live and in an installation – is an intimate situation that provokes the physical impact of the lamenting voice. On you, me and the inbetween. Come listen deeply and connect again.



Qwigo Flux Originally from the U.S. West Coast, Qwigo has been active in Berlin in theater making and storytelling, vocal improvisational and body music since 2008. As theater educator Lydia Baldwin, Qwigo works with participants from age 3 to adult to co-create original, biographical, multi-lingual and traditionally inspired performance projects. *"THE URGE TO play with bare bones"* is the rawest material of storytelling, is some text, a listener, a teller and a burning impulse – a sound, a feeling, a gesture, an image. Using only 3 random elements chosen by each audience, Qwigo Ly will tell fresh, nine-minute stories on the spot. Choose from a spectrum of words and pictures provided to spark your creativity, or offer your own word, sound or image as material. Bring a playful spirit and stories will emerge.

Rodrigo Garcia Alves is a choreographer, performance artist, and curator based in Berlin. Alves holds a Master degree in Solo Dance Authorship from the University of Arts Berlin (UdK) and a Bachelor degree in Directing Theater from the Federal University of Rio de Janeiro (UFRJ). Since 2005 he has developed solos and collaborative works exploring topics such as: creative translation (transcreation), queer affects, and decolonial discourses. *"ATALAYA SYNCOPE"*: The stage is dark as an abyss, and I can't tell how many inches are left before I fall. The only safe sign is the duration of a breath long enough to scream Binnngoo from high to very low. Our secrecy, a move, repetition. I see you, you see me, and so we go on. In the watchtower.

Maya Guttmann is a Musician, sound artist and sound engineer. Since moving from Tel Aviv to Berlin, she has been a member of the feminist sound collective *Sound Systems* and of the *Altes Finanzamt Collective* and works as a sound engineer in various venues and projects in Berlin. **Klara Kroymann** works as freelance producer/dramaturge, currently finding her way to directing. Klara gives an insight into the working process of her audio-dramaturgical experiment: *"Autobahn - Web of contradictions"* (Initial Funding Fonds Darstellende Künste), which she is conducting together with sound artist Maya Guttmann. In these sketches from their ongoing experiment, Maya and Klara use multiple speakers, creating a sound installation which exposes audio material from interviews, field recording and historical radio transmissions. What does it sound like when I compare my lust with my fears? Can I perhaps drive on the Autobahn without driving on the Autobahn? And what does this do to my body?



Diana Thielen is a dance artist, movement activist and teaches practices in dance, performance, body politics and yoga. Their projects aim to contextualize the body and to ask questions about normative knowledge in bodyminds. Diana collaborates with diverse Artists who are united in their wish for emancipatory, queer feminist (art) practices. *"Pink Flamingo"* is part of the Solo-Series *"Matter"*. It is an invitation to move within the unknown; to read and talk about politics and bodies; to eat watermelon and to follow questions as: How is my body today? What new stories would I like to tell about my body, identities and experiences?

Sandhya Daemgen is an artist and performer who works in interdisciplinary projects with voice, sound and body. She has a degree in both Cultural Studies from Wesleyan University, USA and Dance and Choreography from UDK, Berlin. She is the host and director of the on-going historical Performance-Music Series entitled *What's That Noise?* **Sandhya Daemgen** and **Martin Hansen** are **S&M**. They both come from dance and performance and approach music making as a choreographic practice. They hope to bring you into their world through their improvised sound of dark pop and dance noise.